

## Virtual Exhibitions

*(Descriptions are from information provided by the sites.)*

### From Europeana

#### [The Art of Reading in the Middle Ages](#)

A journey through society of medieval Europe to discover the rich palette in which reading manifested.

#### [Looted Library, Reconstructed Library:](#)

#### [Books of Riga Jesuit College in Riga and Uppsala](#)

Books and library collections have a history of being stolen, moved around and separated because of ever-changing rules, perspectives and politics. Collections have been looted, wrested from one community and transferred to another, and become an essential part of the cultural heritage of a new institution or society, far from their original home.

This exhibition tells the story of one such historical case - the former library of Riga Jesuit College. This unique collection of books possesses a cultural and historical importance on a European scale.

#### [Royal Book Collections](#)

Several European libraries have worked together to virtually reconstruct the exceptional royal libraries of the Carolingian Emperors (8th and 9th centuries), the Library of Charles V and Family (14th century), and the Library of the Aragonese Kings of Naples (15th and 16th centuries). This exhibition showcases a selection of the most sumptuous of manuscripts, chosen because of the importance of their texts, the craftsmanship of the illuminations, or luxurious bindings.

## **The Rise of Literacy in Europe**

From the bible to beekeeping, and from broadsides to bestsellers, this exhibition shows how a passion for the written word moved out of the Church and into society at large over the last four centuries.

## **Other exhibitions**

### **5,000 years of media history online**

From the Deutsche Nationalbibliothek

Go on a virtual journey through time and discover a new side to the important inventions, events and people in the history of media development. Or you can test your knowledge on “Texts and Writing”, “Book Culture” and “The Digital World” in our quiz.

### **Printing R-Evolution 1450-1500**

The website Printing R-Evolution makes available to the public the digital content produced for the exhibition Printing R-Evolution 1450-1500. Fifty Years that Changed Europe, held in Venice in 2018-2019: over 15 videos, maps, and graphs. In addition, it sets in context, and provides links to, digital material focused on 15th-century printing created by other projects. Curated by Cristina Dondi; funded by the [15cBOOKTRADE project](#).

# ESPAÇO ATLÂNTIDA

## **Reading: Harvard Views of Readers, Readership, and Reading History**

Exploring the intellectual, cultural, and political history of reading as reflected in the historical holdings of the Harvard's libraries.

See also the selected virtual exhibitions listed by the Consortium of European Research Libraries (CERL) and the Society for the History of Authorship, Reading and Publishing (SHARP):

- [CERL- Online Exhibitions](#)  
This list appears at the top of a larger set of resources on provenance.
- [SHARP – Online exhibitions and blogs](#)